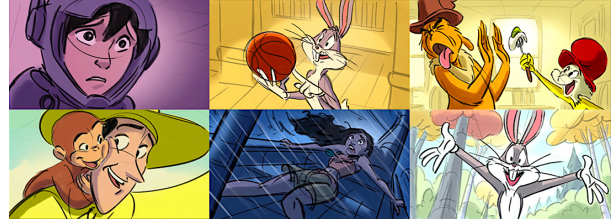


RAY NADEAU Story Artist

<https://ray2970.wixsite.com/portfolio>

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ray2970@aol.com



PROFILE:

Creative, experienced story artist specializing in comedic, dramatic, & emotional scenes

SKILLS:

- Deep understanding of visual storytelling with a strong sense of staging, composition, and cinematography
- Ability to brainstorm creative ideas and improve entertainment value in story material
- Strong draftsmanship and character acting sensibilities

EXPERIENCE:

Alcon Animation (2022 - 2023)

"The Garfield Movie" feature (Story Artist)

- Storyboarded sequences from script or prompts
- Pitched storyboards to director and revised work to address notes
- Contributed story, character, and gag ideas that added entertainment value

Warner Animation Group (2020 - 2021)

"Space Jam: A New Legacy" feature (Layout Artist)

- Created additional storyboards for several key sequences
- Reworked and strengthened cinematography in existing storyboards
- Created strong character layouts that assisted animation team
- Created detailed background layouts and workbooks

Warner Bros. Animation (2016 - 2019)

"Green Eggs and Ham" TV series (seasons 1 & 2) (Story Artist)

- Storyboarded and pitched sequences to director and revised work to address notes
- Specialized in storyboarding emotional scenes throughout series
- Contributed gag ideas that added entertainment value

Walt Disney Animation Studios (2013 - 2015)

"Big Hero 6," "Moana," and various features in development (Story Artist)

- Storyboarded and pitched sequences to directors and revised work to address notes
- Collaborated with directors, writers, and story teams to develop narratives and characters for various films
- Contributed post-screening story notes that focused on creative solutions to narrative problems

DisneyToon Studios (2001 - 2013)

"Tinker Bell and The Lost Treasure" and various direct-to-video features, "Pixie Hollow Games" TV special, "Pooh's Heffalump Movie" feature (Story Artist)

- Storyboarded and pitched sequences to directors and revised work to address notes
- Collaborated with directors, writers, and story teams to develop narratives and characters for various films

Universal Animation Studios (2004 - 2005)

"Curious George" feature (Story Artist)

- Storyboarded sequences from script or prompts
- Pitched storyboards to director and revised work to address notes
- Contributed gag ideas that added entertainment value

Walt Disney Television Animation (2000)

"The Legend of Tarzan" TV series (Storyboard Artist)

- Storyboarded sequences and revised work to address director's notes

EDUCATION:**Art Academy of Los Angeles (1998 - 2002)**

Classes in storyboarding, color and composition

Nova University (1993)

Will Eisner Comics & Sequential Art workshops

Florida Atlantic University (1992)

BFA in studio art